

ANDREW JONES DESIGN

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EDUCATION

Master of Arts (Furniture), 1997
Royal College of Art, London (UK)

Bachelor of Architecture, 1991
University of Toronto, Faculty of Architecture and Landscape Architecture (Canada)

DESIGN FOR PRODUCTION

Jumble lounge seating system, 2011

Manufactured by Keilhauer. Jumble is a lounge seating system for public buildings, lounges, reception spaces, lobbies, and common office areas. The collection is a simple kit of eight parts that can be arranged to create dynamic seating landscapes. Three upholstered pieces, each in two lengths, and two side tables comprise the collection. The heights of the upholstered elements are based on the seat height, arm height, and back height of conventional sofas. Innovative connecting hardware, which connects pieces anywhere along the base, allows for asymmetrical clusters to be created.

Sugar Beach Umbrella, 2010

Intended to be a signature design unique to Sugar Beach Park in Toronto's new East Bayfront neighbourhood (urban design by Claude Cormier Architectes Paysagistes Inc.). Developed using criteria of longevity, durability, cost, and visual beauty. The final design uses two moulded fiberglass shells that sandwich an internal steel structure, with a thin edge giving the impression of impossible "lightness." Other important features include an attractive colour, which is integral to the fiberglass and will not show scratches; a safe shape, with no handholds for climbing; and a secure light source integrated into the connection of the umbrella pole and canopy that casts a warm glow on the underside at night. Coordination with Halsall (structural engineer), Eclairage Public (lighting design), Soheil Mosun Ltd. (fabricator), and Merlinworks (fiberglass moulding specialist).

Olo family of chairs, 2005

Manufactured by Keilhauer. 9 variations: 2 shells, polypropylene or fully upholstered; 3 tubular steel bases; 2 seats. Awarded silver medal at IIDEX NeoCon Toronto 2005. Canadian Interiors Best of Canada Design Competition 2006 in Product category.

Ripple stacking chair, 2004

Manufactured by Keilhauer. High-density stacking chair: chromium-plated steel rod frame with polypropylene seat and back. Awarded bronze medal at IIDEX NeoCon Toronto 2004.

Metro family of outdoor furniture, 2002

Manufactured by Gloster (UK). Table, dining chair with arms, and stacking chair (in collaboration with Nathalie de Leval). Furniture Design Excellence Awards Chicago 2002 for Metro armchair in Cast Combination category.

I Collection, 2002

Produced for retailer Fluid Living, Toronto. Table, light, stool, carpet, candle, wall hook, and rings – all based on the letter-form I (in collaboration with Scot Laughton and Patty Johnson, as Furnace design collective).

Floating shelf, 2000

Manufactured by Pure Design, Edmonton. Book and CD shelf in powder-coated mild steel.

Jack Work Station, 2000

Flexible workstation designed for manufacturer Teknion, prototyped by Teknion Advanced Concepts.

Delmonico upholstered lounge chair, 1999

Manufactured by Keilhauer. Awarded bronze medal at IDEX NeoCon Toronto 1999.

Woodrow family of seating, 1999

Manufactured by Keilhauer. Stacking chair, non-stacking chair, bar stool, and counter stool. Solid wood frame with upholstered seat and back.

Gym products, 1997–1999

Manufactured by Keilhauer. Stacking chair, counter stool, bar stool, nesting table, chair ganging system, and stacking chair dolly. Tubular steel frame with injection-moulded polypropylene and wood-polymer seat and back. Awarded silver medal at IDEX NeoCon Toronto 2000 for Gym chair and Gym stool, and at IDEX NeoCon Toronto 2001 for Gym table. Canadian Interiors Best of Canada Design Competition 2001 in Product category for Gym chair.

Stacking chair, bar stool, and table, 1997

Produced for Undercroft Bar, Royal Court Theatre, London. Solid wood frame with upholstered seat and back (batch production, later modified for manufacture by Keilhauer as Woodrow).

Draper hardware, 1995

Manufactured by Umbra. Clover and Spire finials, and Fern bracket. Cast iron with various plated finishes.

COMMISSIONED ARCHITECTURE, FURNITURE & INTERIORS

Canada Post Community Mailbox Designs, 2013 to present

Conceptual design and design development for Canada Post's new community mailbox program, including urban deployment, site design strategies, and kiosk design (in collaboration with Publicis Canada, Ove Brand/Design, and PublicWork)

The Power Plant Contemporary Art Gallery, Toronto, 2013

Design of supporting trestles for 30 display vitrines for the exhibition Micah Lexier: One, and Two, and More Than Two

Deacon Penthouse, Toronto 2013

Design of a 3500-square-foot penthouse (in collaboration with Tom Deacon)

Leitchcroft Community Park shelters, Town of Markham, 2010–2013

Research, conceptual design, and design development for three park shelters.

William Thorsell residence, Toronto, 2011

A complete redesign of a mid-twentieth-century-modern apartment.

Richard Ivey School of Business, University of Western Ontario, 2010

For Hariri Pontarini Architects, conceptual design and a coordinated strategy, developed for all the furniture in the school, so as to create a consistent visual language and facilitate academic excellence and exchange. Areas of responsibility included case classrooms, breakout rooms, student and staff lounges, common areas, academic and administration offices, and open office spaces. Work involved bespoke built-in furniture, including desks for the tiered classrooms; customization of existing products with manufacturers; and selection of commercial products such as task chairs, lounge seating, and lighting.

Gladstone Hotel, Toronto, 2005

Room 312/Re:Fresh guest room interior, furniture, and textiles (in collaboration with textile artist Joy Walker). One of 37 artist-designed rooms.

Russell Winch residence, Atlanta (USA), 2003

Renovation of a large attic in an early-twentieth-century Craftsman-style home, including design of built-in furniture for an origami-inspired open space.

Kelvin Browne and Michael Allen residence, Erin County, Ontario, 2001

Design of garden room addition to nineteenth-century stone house.

Bar_one, Toronto, 2000

Design for restaurant feature lighting. Commissioned by Ralph Gianone Architects. Canadian Interiors Best of Canada Design Competition 2001 in Project category.

Browns Shop 24, London, 1999

Design of interior, display fixtures for fashion accessories, and a four-metre-long sewn paper suspended light (in collaboration with Nathalie de Leval).

Jelly Leg'd Chicken Arts Centre, Reading (UK), 1999

Design of shopfront public arts centre, interior architecture, and display furniture (in collaboration with Nathalie de Leval).

Tom Bjarnason residence, Toronto, 1998

Design of custom kitchen cabinets and furniture.

Browns Living, London, 1997

Design of interior architecture and fixtures for the display of home accessories and fashions (in collaboration with Nathalie de Leval).

Royal College of Art, London, 1997

Design of interior, furniture and light fixtures for RCAfé. Includes Plate light, Cup light, Low concrete table, Back-to-back chairs, and other upholstered sofas and chairs (in collaboration with Chris Howker and Nathalie de Leval). Winner of student café design competition, Royal College of Art 1997. UK Design Week Awards 1997 in Restaurants category. I.D. Annual Design Review 1997 (USA) Honorable Mention for Plate light.

SELECTED COMMISSIONED DESIGNS

Big lantern, 2003

An oversize, ultralight lamp that occupies a pivotal indoor spot between house and garden.
Commissioned by Adele Freedman.

Boot bench, 1998

A frame of stainless steel holds a cherry seat and a removable stainless steel grille and tray. The design holds five pairs of boots, one for each member of the clients' family. Commissioned by Margaret Priest and Tony Scherman.

TEACHING

University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design
2002–2005, 2006–present

Adjunct Assistant Professor (ARC1014H: Introduction to Furniture Design)

Ontario College of Art & Design, Toronto, 2007

Instructor (GDES 3B15: Furniture Design 1, GDES 3B43: Architectural Hardware)

University of Pennsylvania, School of Design, Philadelphia, 2003–2006

Lecturer (ARCH 722: Furniture Design)

Sheridan College Institute of Technology and Advanced Learning, Crafts and Design Program
Toronto, 2005

Lecturer (FURN 36694: Seating)

University of Toronto, Faculty of Architecture, Landscape, and Design, 2001

Adjunct Assistant Professor (ARC402: Intermediate and Advanced Architectural Design Studio)

University of Toronto, Faculty of Architecture, Landscape, and Design, 1998–2001

Adjunct Assistant Professor (ARC1014H: Introduction to Furniture Design; co-taught with Virginia Wright)

University of Toronto, Faculty of Architecture and Landscape Architecture, 1989

Teaching Assistant for Brigitte Shim (ARC201F, ARC202S)

VISITING LECTURES & CRITIQUES

Ontario College of Art & Design, Toronto, 2010

Presenter and panelist at the symposium *Toolbox: Materials, Methods, Making*

University of Waterloo, School of Architecture, Cambridge, 2010

Presenter and panelist for *Paths to Practise*

Cranbrook Academy of Art, 3D Design, Bloomfield Hills, Michigan, 2006

Guest lecturer

Humber College, School of Applied Technology, Toronto, 2006

Guest lecturer

Sheridan College Institute of Technology and Advanced Learning, Crafts & Design program, Toronto,
1999 and 2006

Guest critic for studio reviews

Harbourfront Centre, Toronto, 2004
Presenter, paper on Guyana Furniture Training Project at the symposium *Current Furniture Practice in Canada*

University of Lethbridge, Alberta, 2002
Guest lecturer, *Design Today* lecture series

Napier University, Edinburgh, 2001
Guest lecturer

Ontario College of Art & Design, Toronto, 1999 and 2000
Guest critic for studio reviews

OTHER EMPLOYMENT

GO, a Division of Metrolinx, 2014
Evaluation Team Member, The Design, Manufacture, Delivery and Installation of Interior/Exterior Benches and Waste/Recycling Receptacles.

Canadian International Development Agency (CIDA), 2002
Design and Product Development Consultant, Guyana Furniture Training Project
19-day consultancy in Guyana: conducted a one-day seminar on designing wood furniture, visited 11 furniture manufacturers to give advice on improving design and industrial production, and prepared a 24-page report of observations and recommendations for the furniture industry in Guyana (in collaboration with Patty Johnson).

Margaret Priest, Toronto, 1994–1995
Assisted in the research, design, and supervision of fabrication for twenty-six 5'x 5' panels of various building materials for the Monument to Construction Workers, Cloud Gardens, Toronto.

Kuwabara Payne McKenna Blumberg Architects, Toronto, 1991–1992
Design development and working drawings for interiors of mayor's and alderpersons' offices, Kitchener City Hall, Ontario. Design development and working drawings for company headquarters interiors, Hasbro Toy Company, Rhode Island.

Ian Macdonald and Ruth Cawker, architects, Toronto, 1991

City of Toronto Architecture and Urban Design Division, 1989
Evaluating and leading presentations to the Residents Association for urban design proposals.

PUBLIC COLLECTIONS

Design Exchange, Toronto
Gym chair acquired for permanent industrial design collection, 2003

Royal Ontario Museum, Toronto
Wall bureau purchased for permanent decorative arts and design collections, 1999

SOLO EXHIBITIONS

Crossing, Convenience Gallery, Toronto, 2011

A kinetic installation uses two fields of lines cajoled into a moiré dance by an electric fan. Through the simplest of means (air, paper, geometry), the shopfront is transformed into a dynamic beacon, evoking a sense of wonder and delight in passersby.

You spin me round, *QueenSpecific, Toronto, 2009

A kinetic sculpture made for a shopfront gallery using only a ribbon and a motor. The design process discovered the right balance, and an infrared sensor allowed passers-by to play with the speed of the motor, changing the spiral within.

Room for beauty, York Quay Gallery Project Room, Harbourfront Centre, Toronto, 2006

Installation of painted text and drawing.

1: One, Ballenford Books on Architecture, Toronto, 2001

16 furniture and lighting designs.

GROUP EXHIBITIONS

See, Sit, Select, The Battery Conservancy Americas Design Competition: 2012, *Draw Up a Chair* (winner out of 679 entries to design a movable, stackable chair for Battery Park), Castle Clinton National Monument, NYC, 2014

Fleurt chair

Design Exchange (DX), Toronto, group shows:

Bent out of shape: Canadian design 1945–present, 2010

Design/Domestic, 2010

Design in the making, 2006

Plastic: Peril or pleasure, 2004

Re design: Daily products of the 21st century, 2003

Anonymous light shade, touring exhibition from Japan remounted with five Canadian participants

New landscape: Design transforms Canadian furniture, 2002

Stellar Living (exhibition/auction for Mercer Union Contemporary Arts Centre), Givins/Shaw Public School, Toronto, 2006

Bag light

New Design Canada, 100% design, Earls Court Exhibition Centre, London, 2005

Olo chair

Pure Canadian: 25 Designers from the near north, Totem Design, New York, 2003

Gym chair

Magnetic North, International Contemporary Furniture Fair, New York, 2002

I Rings, I Light, I Candle (in collaboration with Patty Johnson and Scot Laughton as Furnace),

Gym chair

I – Designs based on a single form, Fluid Living, Toronto, and Canada House, London, 2002

I Collection (in collaboration with Patty Johnson and Scot Laughton as Furnace)

Workspheres, Museum of Modern Art, New York, 2001

Jack work station, exhibition curated by Paola Antonelli

Furnace, Institute of Fine Arts, Edinburgh; Canada House, London; and Salone del Mobile, Q Gallery, Milan, 2001

Gym chair, Rocking stool, exhibited with designs by Patty Johnson and Scot Laughton as *Furnace*

8 stools: Furniture Collective, Interior Design Show, Toronto, 2001

Rocking stool

Advanced Concepts, Teknion Showroom, NeoCon, Chicago, 2000

Jack work station

E12: Canadian and Japanese designs for living, Nova Scotia College of Art and Design, Halifax; Harbourfront Centre, Toronto; Marché Bon Secours, Montreal; Canadian Craft Museum, Vancouver; International Design Center, Nagoya, Japan; and Canadian Embassy, Tokyo, 2000

Bag light and Bag light shades, exhibition curated by Larry Richards and Hiroshi Kashiwagi, organized by Japan Design Committee and Harbourfront Centre

Comfort: New work from the Furniture Collective, York Quay Gallery, Harbourfront Centre, Toronto, 2000

The blue chair

Objects for life - Case studies, Harbourfront Centre, Toronto, 1998

Cup light, Plate light (in collaboration with Chris Howker and Nathalie de Leval)

Contemporary decorative arts (selling exhibition), Sotheby's, London, 1998

Horizontal vase, exhibited and sold three

Virtu 11: Directions in Canadian Design, Hazelton Lanes, Toronto, 1998

Wall bureau

New designers 1997, Business Design Centre, London, 1997

Wall bureau, exhibited with RCA graduate work

Virtu 9: Directions in Canadian Design, Queen's Quay Terminal, Toronto, and Salon international du design d'intérieur, Montreal, 1995

Clothespin table, Fabric light no.1 (in collaboration with Mara Bartolucci), Q30 table

Middlemarch (fashion show of portable or wearable art), The BamBoo, Toronto, 1993

Emma's dead, one of a group of works inspired by books published by The Literary Press Group of Canada

Artists Gardens, Harbourfront Centre, Toronto, 1992

Watering garden

Reading the Monuments of Toronto, International Exhibition of Architecture, Venice Biennale, 1991

A swimming pool in the Toronto underground (models, drawings, photographs), curated by Francesco Garofalo, exhibited with five other student projects

WRITING

Book review of *On design: The magical language of things*, by Eva Zeisel, *Azure*, Sept/Oct 2004

Book review of Hella Jongerius, by Louise Schouwenberg, *Azure*, November/December 2003

Book review of Richard Hutten, by Ed Van Hinte, for *Azure Art Architecture Design*, May/June 2003

Book review of Swedish design: The best in Swedish design today, by Suzanne Heggeson and Kent Nyberg, *Azure*, March/April 2003

Book review of Boundaries, by Maya Lin, *Azure*, March/April 2001

Article, "Off-siting: Highlights of the Milan furniture fair," *Azure*, July/August 2000

AWARDS

The Battery Conservancy Americas Design Competition, 2012, *Draw Up a Chair*, winner: Fleurt chair

Toronto Urban Design Awards, 2011, Large Places or Neighbourhood Designs, Award of Excellence: Sugar Beach, with Claude Cormier Architectes Paysagistes Inc.

Canadian Interiors, Best of Canada Design Competition, 2006, Product category: Olo chair

IIDEX NeoCon, Toronto, 2005, Silver Medal: Olo chair

IIDEX NeoCon, Toronto, 2004, Bronze Medal: Ripple chair

Casual Living, Furniture Design Excellence Awards, Chicago, 2002, Cast Combination category: Metro armchair, with Nathalie de Leval

Canadian Interiors, Best of Canada Design Competition, 2001, Product category: Gym chair

Canadian Interiors, Best of Canada Design Competition, 2001, Project category: Bar_one

IIDEX NeoCon, Toronto, 2001, Silver Medal: Gym table

IIDEX NeoCon, Toronto, 2000, Silver Medal: Gym chair

IIDEX NeoCon, Toronto, 2000, Silver Medal: Gym stool

IIDEX NeoCon, Toronto, 1999, Bronze Medal: Delmonico chair

I.D. Annual Design Review, 1998, Honorable Mention: Wall bureau

Virtu 11: Directions in Canadian Design, 1998, Honourable Mention: Hong Kong shelving

Virtu 11: Directions in Canadian Design, 1998, Home Furnishings Intended for Production: Wall bureau

I.D. Annual Design Review, USA, 1997, Honorable Mention: Plate light, with Chris Howker and Nathalie de Leval

The Worshipful Company of Furniture Makers, The Jack Davis Design Prize, 1997: Wall bureau

Design Week Awards, UK, 1997, Restaurants category: RCAfé, with Chris Howker and Nathalie de Leval

I.D. Annual Design Review, USA, 1995, Design Distinction: Clothespin table, with Mara Bartolucci

Virtu 9: Directions in Canadian Design, 1995, Home Furnishings Intended for Production: Clothespin table, Fabric light no.1, with Mara Bartolucci

Virtu 9: Directions in Canadian Design, 1995, Home Furnishings Limited Edition: Q30 table

ACADEMIC AWARDS

Canada Council B Grant for study at Royal College of Art, 1995–1997

RCA final dissertation distinction, 1997

Toronto Architectural Guild Medal, for excellence in architectural design, 1990

American Institute of Architects Henry Adam Certificate of Merit, 1990

University of Toronto William S. Goulding Memorial Award in Architectural History, 1989

University of Toronto Eric Ross Arthur Scholarship, 1988

University of Toronto Frederick Coates Scholarship, 1986, 1987

COMMUNITY WORK

Design Review Panel Member, Metrolinx Design Excellence, 2013–present

Jury member, Toronto Design Offsite Festival, 2013

Judge for Gladstone Grow Op, 2012, 2013

Committee member, Design Exchange, Permanent Collection Committee, 2002–2012

Judge for Industrial Design category of National Design Exchange Awards, 2010

Judge for Emerge, graduation exhibition, Material Art & Design Department, Ontario College of Art & Design, 2007

Judge for New Canadian Design, Interior Design Show Toronto, 2006

Readingtoronto.com, daily blog contributor, October 15–21, 2005

Judge for Bombay Sapphire Student Design Competition, 2004

Judge for Industrial Design category of National Post Design Exchange Awards, 2004

Organizer, exhibition of 12 plywood chairs made by University of Toronto Faculty of Architecture, Landscape, and Design graduate students (ARC1014H), Interior Design Show Toronto, 2004

BOOKS AND CATALOGUES

The design encyclopedia, Mel Byers, Museum of Modern Art, New York, 2004.

The international design yearbook, Tom Dixon, editor, Laurence King, London, 2004.

Design in Canada: Fifty years from teakettles to task chairs, Rachel Gotlieb and Cora Golden, Knopf Canada, 2001.

Workspheres: Design and contemporary work styles, Paola Antonelli, exhibition catalogue, Museum of Modern Art, New York, 2001.

E12: Canadian and Japanese designs for living, Virginia Wright, catalogue of touring exhibition, Japan Design Committee and Harbourfront Centre, Toronto, 2000.

Virtu 11: Directions in Canadian Design, catalogue of touring exhibition, 1998.

Virtu 9: Directions in Canadian Design, catalogue of touring exhibition, 1995.

PRESS ARTICLES

- National Post*, Kelvin Browne, "Designers' digs," July 24, 2010.
- National Post*, Iris Benaroya, "A chair affair," April 19, 2008.
- The Walrus*, Julia Dault, "The perfect seat – a short course on sitting down," April 2007.
- Canadian Interiors*, David Lasker, "Best of Canada," July/August 2006.
- Dose*, "Design and conquer – how Canadians helped create some of the most iconic products in the world," May 12–14, 2006. (cover photo of Olo chair)
- Toronto Life* (on-line), interview with Daniel Faria, May 2006.
- enRoute*, Craille Maguire Gillies, "Thinking outside the chair," April 2006.
- Xtra!*, "Sitting pretty," February 16, 2006. (with photos of Ripple chair and Gym chair)
- Elle Decoration Tendences 2006*, Laure Verchère, "Canada: Génération design," 2006. (I lamp)
- National Post*, Kelvin Browne, "Olo a statement of elegant, ergonomic chic," November 3, 2005.
- Canadian Business*, Rachel Pulfer, "Growth by design," October 10–23, 2005.
- Canadian Architect*, Leslie Jen, "Checking in," September 2005. (Room 312 at Gladstone Hotel)
- Canadian Interiors*, Sheri Craig and Brad Morrison, "Upbeat at NeoCon," September/October 2005.
- Metropolis*, Edward Keegan, "A chair inspired by soap bubbles," June 14, 2005.
- Canadian Interiors*, "Top 40," November/December 2004. (Ripple chair)
- Toronto Star*, Aparita Bhandari, "Evolution at the office," October 4, 2004.
- Xtra!*, Mark Brodsky, "Box him in – furniture designer looks for challenges," November 27, 2003.
- Pure Canadian* catalogue (with cover photo of I Candle, I Rings; photo of Metro chair), 2003.
- The Globe and Mail*, Janice Lindsay, "Room with a view," November 17, 2001. (Browne/Allen addition)
- University of Toronto Magazine*, Hilary Davidson, "Young offenders," Summer 2001.
- One Design Matters*, "Re-visions," June/July 2001.
- Canadian Interiors*, Kelly Rude, "Canadians show in Milan," May/June 2001. (Gym chair)
- Tandem*, Corriere Canadese, Mark Curtis, "Seeking poetic solutions – element of discovery in designer Andrew Jones' work," May 27, 2001.
- Azure*, Beth Kapusta, review of Bar_one, November/December 2000.
- Saturday Night Magazine*, "Chairman," September 23, 2000.
- The Globe and Mail*, "Young leaders," July 1, 2000.
- Canadian Interiors*, Beth Kapusta, "Cool comfort," May/June 2000. (Furniture Collective exhibition)
- Azure*, John Ota, "The collective gets comfortable," May/June 2000.
- The Globe and Mail*, Janice Lindsay, "Small is beautiful," April 1, 2000.
- The Globe and Mail*, Blake Gopnik, "8 for 2000," November 6, 1999.

Canadian House & Home, "Gallery kitchen," September 1999. (Bjarnason kitchen design)

Toronto Life, Adele Freedman, "Along came Jones," June 1999.

Design Exchange Design Annual, "Innovative Canadian design," 1999.

I.D., "Furniture – Honorable Mention," July/August 1998. (Wall bureau)

Wallpaper, Laura Houseley, "Back – the new browns," May/June 1998. (Browns Living interior)

I.D., "Furniture – Honorable Mention," July/August 1997. (Plate light)

Design Week, "Restaurants," March 1997. (RCAfé interior)

Design Report (published by the German Design Council), "Signale," November 1995.
(Clothespin table)

The Globe and Mail, Pamela Young, "Designers in tandem," September 14, 1995.

I.D., "Furniture – Design Distinction," July/August 1995. (Clothespin table)

Rassegne, "Montréal: 7° Salon international du design d'intérieur," 1995.

Insite, Pamela Young, "Pragmatic optimism," May 1995.

Canadian Interiors, Amanda Kreidié, "'A' is for application...," March/April 1995.

The Globe and Mail, Pamela Young, "Virtually accommodating designs," March 23, 1995.

Eye, Mary-Lou Zeitoun, "Book art as fashion victim," March 18, 1993.

The Globe and Mail, Kate Taylor, "Art about," July 17, 1992. (Artists Gardens at Harbourfront Centre, Toronto)